

I have attached links to two documents that propose "I Could Have Been a Tree Instead." This exhibition came to my attention via Deborah McLeod, owner and curator of her Charlottesville-based ChromaProjects. She is representing Charlottesville artists Beatrix Ost and Michelle Gagliano in this proposal. I visited the studio where the two painters are working together and was struck by the conceptual integrity and quality of execution I saw. The images in the proposal that present "virtual" representations of the installation don't do justice to the actual works. I was especially struck by the paintings in which the two artists collaborated on the same canvases, passing them back and forth in stages. The proposal is ambitious, but Deborah tells me that Ost and Gagliano are prepared to adjust the exhibition to work with space available at particular institutions.

I pass these proposal documents along because I believe this project is important, timely, and rendered with great artistic invention and skill. I'm happy to serve as the local contact for the museum as it considers "I Could Have Been a Tree . . ." However, Deborah McLeod will provide you with the show's best representation. She can be reached by email at: artlab@chromaprojects.com.

Robert Schultz