

BEATRIX OST

408 E Market St #307 Charlottesville, VA 22902 // (434) 531-4036
beatrixost@gmail.com // beatrixost.com

EDUCATION AND TRAINING

1987 Artist-in-Residence, New York Academy of Art, New York, NY 1968-70
Stachelz-Institut of Homeopathy and Psychology, Munich, Germany 1958-62 Akademie
der Bildenden Künste, Munich, Germany
1958-59 Oskar Kokoschkas Schule des Sehens, Salzburg, Austria
1953-59 Isadora Duncan School of Dance, Munich, Germany

FORTHCOMING EXHIBITIONS

2023 I Could Have Been A Tree Instead

SOLO EXHIBITIONS

2019 Illuminations and Illusions, Second Street Gallery, Charlottesville, VA
2003 100 Nudes, Les Yeux du Monde, Charlottesville, VA
2002 About Love and Other Obstacles, Artists' Consortium, Charlottesville, VA 1994
Galerie Goetz, Stuttgart, Germany
1994 The X-Art Foundation, Blast 4, Bioinformica, New York, NY
1993 Beauty is Harsh, Gallery White Hall, New York, NY
1993 Ten Years of Solitude, Second Street Gallery, Charlottesville, VA
1993 Beauty is Harsh, Newcomb Hall, University of Virginia, Charlottesville, VA 1992
In Search of the Goddess, Peninsula Fine Arts Center, Newport News, VA 1991
Virginia Center for Creative Arts, Sweet Briar, VA
1991 Galerie Goetz, Stuttgart, Germany
1989 New York Academy of Art, New York, NY
1988 Galerie Rieder, Munich, Germany
1988 Bayly Art Museum, University of Virginia, Charlottesville, VA
1987 Randolph-Macon Gallery, Randolph-Macon College, Ashland, VA 1987
Riverside Museum Gallery, New York, NY
1986 Second Street Gallery, Charlottesville, VA
1982 Synergist Gallery, New York, NY
1973 Watercolors by Beatrix Ost, Galerie Poseidon, Ischia, Italy
1972 Galerie Commerzbank, Munich, Germany
1971 Watercolors by Beatrix Ost, Galerie Poseidon, Ischia, Italy

PUBLIC EXHIBITIONS

Nannette Gehrig, München
Barbara Schwarz, NY
American Health Foundation, Valhalla, NY

Baden-Baden Museum of Art, Baden-Baden, Germany
Box Tree Hotel, New York, NY
National Museum of Women in the Arts, Washington, DC

GROUP EXHIBITIONS

2022 Sensing Woman, C24 Gallery, New York, NY
2022 Turn On The Light, Lydm, Charlottesville, VA
2021 Palazzo Albrizzi, Venice, Italy
2003 Community Art Fund, Nature Gallery, Charlottesville, VA
2001 New York Academy of Art, New York, NY
2000 Get Surreal: Reviving the Exquisite Corpse, Second Street Gallery, Charlottesville, VA
2000 Animal Attraction, Frank IX Building / Bayly Art Museum, University of Virginia, Charlottesville, VA
2000 Hindsight/Foresight, Bayly Art Museum, University of Virginia, Charlottesville, VA
1999, 1998, 1994, 1993 New York Academy of Art, New York, NY
1993 Hispanic AIDS Forum, Gallery White Hall, New York, NY
1993 Salute to Merce Cunningham, Cartier, New York, NY
1992 Galerie Goetz, Stuttgart, Germany
1992 Dream House, Peninsula Fine Arts Center, Newport News, VA
1991 Peninsula Fine Arts Center, Newport News, VA
1991 Virginia Center for Creative Arts, Sweet Briar, VA
1990 Peninsula Fine Arts Center, Newport News, VA
1987 Artists Create Fashion, New York Academy of Art, New York, NY
1987 Studied from Life, Bayly Art Museum, University of Virginia, Charlottesville, VA
1965 Museo Bellas Artes, Mexico City
1964 Herbstsalon, Haus der Kunst, Munich, Germany
1963 Museum Bratislava, Bratislava, Yugoslavia
1962 Museum Wasserburg, Wasserburg am Inn, Germany
1961 Art in Concentration Camps, Museum Baden-Baden, Baden-Baden, Germany

LITERATURE, THEATER, CINEMA

LITERATURE

2017 More Than Everything
2016 GREYBOOK Vol III: The Philosopher's Style
2006 My Father's House/A Piece of Me
2004 Als wär's ein Teil von mir
2000 I Bit My Tongue

THEATER

2004 Producer, White Chocolate
1998 Scriptwriter, Killer Venus

CINEMA

1996 Creative Producer, Scriptwriter, Producer, Hearts' Lonely Hunters (dir. D. Kuttner), 35mm, 106 minutes, 1 : 1.85 color, Charlottesville, VA, KO Films
1996 Actress. Pousse Cafe (dir. Susan Winter), Charlottesville, VA, Burnt Mountain Films
1980 ZDF German State Television documentary: Zu Gast bei Beatrix Ost 1967 Leading role,

Protokoll einer Heirat (dir. Dieter Lemmel). German State Television 1967 Leading role, Bis zum Happy End (dir. Theo Kotulla), 35mm

AWARDS

2012 Women's Wear Designer of the Year, CFDA Fashion Awards, The Row 1991 Jury Award for Best Work, Peninsula Fine Arts Center, Newport News, VA, (Tom Armstrong)

1990 Jury Award of Distinction, Peninsula Fine Arts Center, Newport News, VA, (Donald Kuspit)

ORGANIZATIONAL LEADERSHIP

1997-PRESENT Board Member. The Culture Project, New York, NY

1993-99 Board Member, Live Arts, Charlottesville, VA

1985-95 Board Member, Virginia Center for Creative Arts, Sweet Briar, VA

LECTURES

1993, 2003 Second Street Gallery, Charlottesville, VA

1992 Peninsula Fine Arts Center, Newport News, VA

1988 Bayly Art Museum, University of Virginia, Charlottesville, VA

1987 New York Academy of Art, New York, NY

1986 Second Street Gallery, Charlottesville, VA

BIBLIOGRAPHY

- Virginia Art Museum, University of Virginia, Charlottesville, VA: Hindsight/Fore-site: Art of the New Millennium, 2003
- Riley, Terrance, The Unprivate House. New York, NY: Museum of Modern Art, 1999 p.116 • Graaf, Vera, Farbflut und Kunststoffwellen. Die New Yorker Wohnung der Künstlerin Beatrix Ost, Architektur und Wohnen, Germany, February 1998
- Modepassport: Beatrix Ost: Bohemienne mit Grandezza, Vogue (German), June 1998 p.38 • Giovannini, Joseph, Design Notebook: The Shape of Things to Come Is Here, New York Times, 18 September 1997, late edition, sec. F, pg. 1
- Rose, Deborah, Film Offers New Lens on Town, Marquee, Charlottesville, VA, April 5, 1996 p.3 • Youssef, Nancy A, Movie Filming Near Rotunda..., Cavalier Daily, Charlottesville, VA 1995 • Podium: Klassikers Eigenleben: Malerei von Beatrix Ost, Podium, Stuttgart, Germany 1994 • Moldenhauer, Susan, Beatrix Ost: Ten Years of Solitude, The Second Glance, Charlottesville, VA 1993 p.1
- Schwartz, Eugene, Visibles, Rose Tattoo, Parade. A Conversation unpublished interview, July 1993 • Holladay-McLeod, Deborah, Beauty Is Harsh. Exhibition Notes. Gallery White Hall, New York, NY, September 1993
- Beauty Is Harsh, 1993 (dir. Mikl Wood) 30 minutes, Wood Productions. Videocassette • Margulis, Stephen, Ten Years of Solitude. McGuffey Show Stimulates, Charlottesville (Virginia) Observer, Vol. XVI #38, 23 September 1993
- McLeod, Deborah, In Search of the Goddess. Exhibition Catalog. Newport News, VA: Peninsula Fine Arts Center, 1992
- Rand-Hudson, Carol, Ost Succeeds in New Medium: Sculpture, Hampton Roads Virginian Pilot-Ledger Star, 12 April 1992 sec. G, pg. 5
- St. John Erickson, Mark, At a Glance: PFAC Shows Are Emotionally and Visually Intense, Newport News (Virginia) Daily Press, April 26, 1992
- McGreevy, Linda, Two Women's Art, Peninsula Fine Arts Center, Newport News, VA, April 1992 • In

Search of the Goddess, 1992 (dir. Daniel Kuttner) 25 minutes, KO Films. Videocassette.

- Latter, Ruth, Beatrix Ost Unlaces the Corset, Marquee, Charlottesville, VA, September 1991 • von Olschowsky, Petra, Das tägliche Abenteuer, Stuttgarter Nachrichten, Germany, 10 January 1991 Sec. NR, pg. 8
- Sherman, Linda, On the Path of Self-Discovery. Beatrix Ost...of Freedom and the Corset, Charlottesville (Virginia)Observer, May 23, 1991 p.1 • Schmock, Regina: Stil Porträt, Manhattan Malerisch, Vogue (German), February 1990, p. 70
- Casey, John, Some Observations on Beatrix Ost's 'Beaches and Beds'. Exhibition Catalog. Stuttgart, Germany: Galerie Goetz, 1990
- Schulze-Lackner, Klaus Peter, Wie gemalt: Münchener Kunst in Virginia, Monaco International, 3. Jahrgang, Spring 1988
- Van Doren, William, New York Welcomes Ost Show With Crowd at Academy of Art, The Charlottesville (Virginia) Observer 1989
- Women at Work: Beatrix Ost, Other Voices, Special Issue - 2, Japan, October 1989 • Latter, Ruth, From the Art World: Ost's Canvases Boldly Executed, Charlottesville (Virginia) Daily Progress, 6 November 1988 Sec. C, pg. 3
- Van Doren, William, Ost's Exhibit at the Bayly Shows Artist's Spirit, Charlottesville (Virginia)Observer, 17 November 1988
- Tucker, Dale, All About Ost. The Bayly's Exhibit of Stark and Dignified Portraits, Charlottesville (Virginia) Declaration, 17 November 1988
- Ost Exhibit Overlaps Film Festival, Charlottesville (Virginia) Daily Progress, Saturday Magazine, 22 October 1988 p.5
- Metzner, Sheila, Robert Reed, Douglas Day, Beatrix Ost: Still Lives. Exhibition Catalog. Charlottesville, VA: Bayly Art Museum, University of Virginia, 1988
- Jerz, Dennis, Art Preview. Ost Exhibit Invites Viewer Interpretation, University of Virginia Journal, Charlottesville, VA, November 1988 • Ein Leben aus der Frühzeit der Moderne: Die Malerin Beatrix Ost, Vogue (German), March 1988 p.166
- Leute, Lorient stand für Beatrix Ost, Abendzeitung, Munich, Germany, 7 March 1988 p. 12 • Latter, Ruth, Paintings Question Reality, Charlottesville (Virginia) Daily Progress, 16 November 1986 • Prominenz in Schale: Aussergewöhnliche Paare..., Vogue (German), November 1986, p. 234 • Latter, Ruth, Studied from Life, Charlottesville (Virginia) Daily Progress, 16 December 1987 Sec. F, pg. 3
- Merritt, Robert, Ost's Surreal World Unfolds in Art, Richmond (Virginia) Times-Dispatch, April 23, 1987 Sec. D, pg. 14
- Ein Haus der Kunst, Vogue (German), July 1987 p.194
- Works by Beatrix Ost at Randolph-Macon College, Richmond (Virginia) News Leader, 18 April 1987 and Randolph-Macon College Bulletin, VA, Spring 1987
- Gutman, Nell, The Paintings of Beatrix Ost. Exhibition Notes. New York, NY: Riverside Museum Gallery, 1987
- Vroom IV, George, Ost's Exotic Surreal, Artworld, New York, NY, Vol. II #6, 15 March - 15 April 1987, p.7
- Merkin, Richard, Vienna in Virginia, Vanity Fair, New York, NY, November 1986 p. 114 Holladay, Deborah, Beatrix Ost. Exhibition Catalog. New York, NY: Riverside Museum Gallery, 1986 • Höhne, Anita, Mit Maximilian Schell. Die Münchener Malerin spielt eine Malerin, Abendzeitung, Munich, Germany, 6 June 1986 p. 30
- Wilson, Elizabeth, Living Well Still Best Revenge, Charlottesville (Virginia) Daily Progress, 24 October 1986
- Graaf, Vera, Old South, Ein Farmhouse in Virginia, Architektur und Wohnen, Germany, 22 May 1985 • Bangert, Dr. Albrecht, Eine Wohnung aus verrückten Träumen, Ambiente, Germany, February 1981 • Wintour, Anna and Post, Henry, Looking Great, New York, New York, NY, 9 November 1981 p.37 • Graaf, Vera, Rotes Dinner in Manhattan, Ambiente, Germany 1979
- Exhibition Catalog, Commerzbank, Munich, Germany 1972
- Eine Schülerin Oskar Kokoschkas, Quick, Munich, Germany, Jahrgang 12 #53, 29 August 1959 p.1